

# TABLEAUX D'UNE EXPOSITION

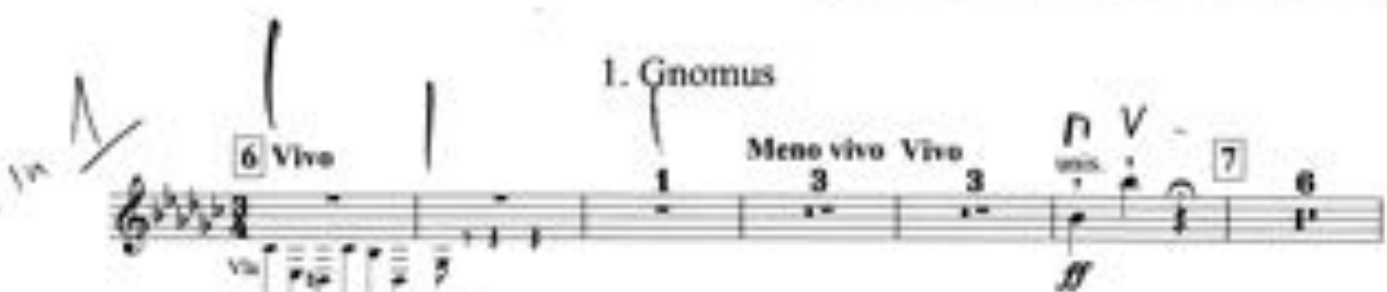
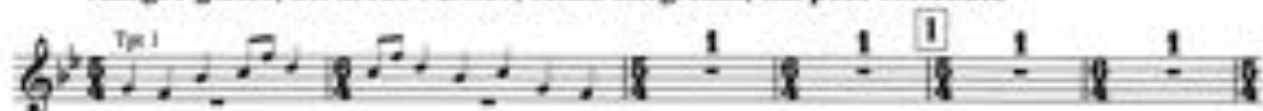
## PICTURES AT AN EXHIBITION

Violin I

Promenade

MODEST MOUSSORGSKY  
orchestrated by MAURICE RAVEL

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*



29 **9** *p* *arco sul legno* *pp* *arco sul legno* *pp* *arco sul legno* *pp*

30 *div. a 3* *p* **1** **2** *pp* *arco sul legno* *pp* *arco sul legno* *pp*

31 *p* **1** **2** *pp* *arco sul legno* *pp* *arco sul legno* *pp*

37 **10** **1** **2** **4**

41 **11** *Poco meno mosso, pesante* *Vivo* **12** *Meno mosso* **13** *Vivo* *rit. cord.*

42 *vu*

45 *Meno mosso* *Vivo* **14** *Meno mosso* *ff*

77 **15** *Poco a poco accel.* *pizz.* **4** *p*

87 **16** **1** **2**

89 **17** **1** **2** **18** *arco V* *ff*

101 **1** **2** **4**

## Promenade

Moderato comodo assai e con delicatezza

102 **1** **2** **4**

## Violin I

3

17  
18  
19  
20  
21  
(Obs I)  
ritard.  
p  
V

## 2. Il vecchio castello

19 Andante  
Din 1  
20  
21  
(Din 1)

22  
23  
2

23  
24  
25  
p  
V  
5 om scord.  
V

24  
25  
26  
p  
V

25  
26  
27  
p  
V

26  
27  
28  
pp  
V

28  
29  
30  
pp  
V

29  
30  
31  
pp  
V

30  
31  
32  
pp  
V

31  
32  
33  
pp  
V

Violin I  
Promenade

Moderato non tanto, pesante

Violin I score for the first movement, 'Promenade'. The tempo is 'Moderato non tanto, pesante'. The score consists of two staves. The first staff has a handwritten '4' above it and a bracketed '1' below it. The second staff has a handwritten '1' below it. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Handwritten annotations include 'div. a2' in the first staff and 'arco' in the second staff. A 'ritard.' marking is present at the end of the section.

3. Tuileries

Allegretto non troppo, capriccioso

Violin I score for the second movement, '3. Tuileries'. The tempo is 'Allegretto non troppo, capriccioso'. The score consists of three staves. The first staff has a boxed '33' above it. The second staff has a boxed '34' above it. The third staff has a boxed '35' above it. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Handwritten annotations include 'ritard.' at the end of the first staff, 'mal tasto' above the second staff, and 'pizz.' above the third staff. There are also various 'arco' and 'pizz.' markings throughout the score.

4. Bydlo

Sempre moderato pesante

Violin I score for the third movement, '4. Bydlo'. The tempo is 'Sempre moderato pesante'. The score consists of three staves. The first staff has a boxed '38' above it. The second staff has a boxed '39' above it. The third staff has a boxed '40' above it. The music is in 3/4 time and features a mix of eighth and sixteenth notes. Handwritten annotations include 'arco' and 'cresc.' markings throughout the score. There are also 'pizz.' markings and a 'ritard.' marking at the end of the section.

32 **41**

*3 poco dim.*

*poco dim.*

*poco dim.*

38 **42** **43** **44** **45**

*sal IV*

*poco dim.*

## Promenade

**46** *Tranquillo*

**47**

*Vc. e CB*

## 5. Ballet des poussins dans leurs coques

**48** *Scherzino. Vivo leggero*

*con sord.*

**49**

**50** **51**

*pp*

*3-5*

*3-5*

*3-5*

52 Trio

Violin I score, measures 52-53. Measure 52 is marked "Trio" and "pp". The score shows two staves with notes and dynamics.

53

Violin I score, measures 53-54. Measure 53 is marked "pp". The score shows two staves with notes and dynamics.

54

Violin I score, measures 54-55. Measure 54 is marked "pp". The score shows two staves with notes and dynamics.

55

Violin I score, measures 55A-55B. Measure 55A is marked "pizz.". The score shows two staves with notes and dynamics.

55A

Violin I score, measures 55B-55C. Measure 55B is marked "pp". The score shows two staves with notes and dynamics.

55B

Violin I score, measures 55C-55D. Measure 55C is marked "pp". Measure 55D is marked "pp". The score shows two staves with notes and dynamics.

55C

55D



44

6. Samuel Goldenberg und Schmuyle

56 Andante

arco, senza cordi  
sempre sul IV

57

58 4 59 5 60 1

61 3 pizz. 62 arco sul IV

(Page turn)

V.S.

## 7. Limoges - Le Marché

63 Allegretto vivo, sempre scherzando

Musical score for Violin I, measures 63-70. The score is in 3/4 time and features a variety of articulations and dynamics. Measure 63 begins with a first measure rest and a dynamic of *mf*. Measures 64-65 show a crescendo to *f* with *div.* markings. Measure 66 includes *div. pizz.* and *arco* markings. Measure 67 features *pizz.* and *arco* markings. Measure 68 includes *pizz.* and *arco* markings. Measure 69 includes *gliss.* and *mf* markings. Measure 70 includes *div. p* and *f* markings. The score is annotated with various performance instructions such as *mf*, *f*, *p*, *div.*, *pizz.*, *arco*, *gliss.*, and *mf*.





## 9. La Cabane sur des pattes de poule

(BABA-YAGA)

79 Allegro con brío, feroce

Musical score for Violin I, measures 79-88. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are marked "Allegro con brío, feroce".

Measures 79-80: The piece begins with a dynamic marking of *ff* (fortissimo). Measure 79 contains a handwritten "IV" above the staff. Measure 80 has a handwritten "V" above the staff. A circled measure number "80" is present at the end of the line.

Measures 81-82: Measure 81 continues the melodic line. Measure 82 features a dynamic marking of *f* (forte) and a circled measure number "82".

Measures 83-84: Measure 83 includes a dynamic marking of *ff* and a circled measure number "83". Measure 84 has a circled measure number "84".

Measures 85-86: Measure 85 has a circled measure number "85". Measure 86 has a circled measure number "86".

Measures 87-88: Measure 87 has a circled measure number "87". Measure 88 has a circled measure number "88".

Handwritten annotations include "arco" above measures 83 and 84, "pizz." (pizzicato) circled above measures 84, 85, and 86, and "arco" circled above measure 86. A circled "1" is above measure 88. A handwritten "V" is above measure 88. A circled "1" is above measure 88. A circled "2" is above measure 88. A circled "3" is above measure 88. A circled "4" is above measure 88. A circled "5" is above measure 88. A circled "6" is above measure 88. A circled "7" is above measure 88. A circled "8" is above measure 88. A circled "9" is above measure 88. A circled "10" is above measure 88. A circled "11" is above measure 88. A circled "12" is above measure 88. A circled "13" is above measure 88. A circled "14" is above measure 88. A circled "15" is above measure 88. A circled "16" is above measure 88. A circled "17" is above measure 88. A circled "18" is above measure 88. A circled "19" is above measure 88. A circled "20" is above measure 88. A circled "21" is above measure 88. A circled "22" is above measure 88. A circled "23" is above measure 88. A circled "24" is above measure 88. A circled "25" is above measure 88. A circled "26" is above measure 88. A circled "27" is above measure 88. A circled "28" is above measure 88. A circled "29" is above measure 88. A circled "30" is above measure 88. A circled "31" is above measure 88. A circled "32" is above measure 88. A circled "33" is above measure 88. A circled "34" is above measure 88. A circled "35" is above measure 88. A circled "36" is above measure 88. A circled "37" is above measure 88. A circled "38" is above measure 88. A circled "39" is above measure 88. A circled "40" is above measure 88. A circled "41" is above measure 88. A circled "42" is above measure 88. A circled "43" is above measure 88. A circled "44" is above measure 88. A circled "45" is above measure 88. A circled "46" is above measure 88. A circled "47" is above measure 88. A circled "48" is above measure 88. A circled "49" is above measure 88. A circled "50" is above measure 88. A circled "51" is above measure 88. A circled "52" is above measure 88. A circled "53" is above measure 88. A circled "54" is above measure 88. A circled "55" is above measure 88. A circled "56" is above measure 88. A circled "57" is above measure 88. A circled "58" is above measure 88. A circled "59" is above measure 88. A circled "60" is above measure 88. A circled "61" is above measure 88. A circled "62" is above measure 88. A circled "63" is above measure 88. A circled "64" is above measure 88. A circled "65" is above measure 88. A circled "66" is above measure 88. A circled "67" is above measure 88. A circled "68" is above measure 88. A circled "69" is above measure 88. A circled "70" is above measure 88. A circled "71" is above measure 88. A circled "72" is above measure 88. A circled "73" is above measure 88. A circled "74" is above measure 88. A circled "75" is above measure 88. A circled "76" is above measure 88. A circled "77" is above measure 88. A circled "78" is above measure 88. A circled "79" is above measure 88. A circled "80" is above measure 88. A circled "81" is above measure 88. A circled "82" is above measure 88. A circled "83" is above measure 88. A circled "84" is above measure 88. A circled "85" is above measure 88. A circled "86" is above measure 88. A circled "87" is above measure 88. A circled "88" is above measure 88.

89

90 *Andante mosso*

91

*su D* *su A*

*p*

92

*div.* *pizz.* *div.* *uniss.* *div.* *uniss.* *div.* *uniss.*

*p*

93

*(pizz.) uniss.*

*f*

94 *Allegro molto*

*(pizz.)* *pizz.*

*div.* *f* *4* *1* *6*

*(pizz.)* *p*

95 *pizz.*

*uniss.* *arco* *arco*

*f* *f* *f* *f*

96

*8*

## Violin I

8-13

97

98

99

100

101

102 CODA

103

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106

107

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## Violin I

13

110

Vn. II (div. II)

2

111

112

113

114

115

116



115 *Meno mosso, sempre maestoso*

115 *div. a3*

116

117 *div. a2*

118

119

120

121

122



151

*cresc. sempre*

*div. a3*

*cresc. sempre*

*cresc. sempre*

120

*Poco a poco rallentando*

157

121

161

122

170

177

\*) Small notes on the beat