

# Tableaux d'une Exposition

de M. Moussorgsky

Timpani

## Promenade

Orchestration de  
Maurice RAVEL

TACET

### I. Gnomus

Mi  
La

6 *Vivo 3* *Meno 3* *Vivo 3* 7 8 *p.f.*  
 4 9 10 2 *p.f.*  
 11 *Poco meno mosso, pesante Timb*  
 12 *Vivo 2* *Meno mosso*  
 13 *Vivo 2* *Mezzo mosso*  
 14 *Meno mosso* 15 *poco a poco accel.*  
 16 17 18 *Tach.* *ff* *ff*

TACET JUSQU'AU N° IV

(Promenade - Il vecchio castello - Promenade - III. Tuileries)

### IV. Bydło

*Sempre moderato pesante*

Ra  
MI

9 11 39 40 *ff* *Cm. 1*

Measures 41-45 of the Timpali score. Measure 41 has a circled number 41. Measure 42 has a circled number 42 and a 'Timp.' marking above it. Measure 43 has a circled number 43 and the text 'fin - - al - - fin' below it. Measure 44 has a circled number 44. Measure 45 has a circled number 45 and a '6' above it.

TACET JUSQU'AU N° IX

(Promenade - V. Ballet des poussins dans leurs coques - VI. Samuel Goldenberg and Schmuyle - VII. Limoges - VIII. Catacombes)

## IX. La Cabane sur des Pattes de Poules

BABA-YAGA

Allegro con brio feroce

FA  
SOL

Measures 79-87 of the BABA-YAGA score. Measure 79 has a circled number 79 and a 'ff' dynamic marking. Measure 80 has a circled number 80 and a 'mf' dynamic marking. Measure 81 has a circled number 81. Measure 82 has a circled number 82. Measure 83 has a circled number 83. Measure 84 has a circled number 84 and a 'Timp.' marking above it. Measure 85 has a circled number 85. Measure 86 has a circled number 86. Measure 87 has a circled number 87. The instruction 'Changez Fa en Mi' is written below measures 81-83.

88 5 *Tr* 10

89 1 *Timp* 1 1 1 1 4

90 *Andte mosso ff* 4 1 3 1 3 1 3 1 3 5

94 *Allegro molto Timp. ff* 1 1 1 1 4 8 3

97 2 *Timp* 2

98 2 *f* 2

99 8 100 9 101 10 102 *Coda* 15 *attacca*

## X. La Grande Porte de Kiew

103 *Allegro alla breve. Maestoso. Con grandezza.*

SI<sup>b</sup>  
MI<sup>b</sup>

103 *f*

104

105 2 2 *ff*

106 17 107 *f*

T. Page

Triquetri

Handwritten notes at the top left:  $\frac{17}{10}$  and  $\frac{17}{10}$  with arrows pointing to the first two staves.

Staff 1: Bass clef, measures 106-107. Measure 108 is circled.

Staff 2: Bass clef, measures 108-110. Measure 108 is circled, and the number 17 is written above the end of the staff.

Staff 3: Bass clef, measures 110-111. Measure 110 is circled with the number 8. Measure 111 is circled with the number 8. The word "Camp" is written below measure 110. The word "Timb." is written above measure 111. The dynamic "p cresc." is written below measure 111.

Staff 4: Bass clef, measures 112-113. Measure 112 is circled with the number 7. Measure 113 is circled with the number 2. The dynamic "mf cresc." is written below measure 113. The word "tr." is written above measure 112.

Staff 5: Bass clef, measures 114-115. Measure 114 is circled with the number 3. Measure 115 is circled with the number 1. The tempo instruction "Meno mosso, sempre maestoso" is written above measure 115. The dynamic "f" is written below measure 114.

Staff 6: Bass clef, measures 116-117. Measure 116 is circled with the number 1. The dynamic "f" is written below measure 116.

Staff 7: Bass clef, measures 117-118. Measure 117 is circled with the number 1. Measure 118 is circled with the number 12.

Staff 8: Bass clef, measures 119-120. Measure 119 is circled with the number 1. The word "Timb." is written above measure 119. The dynamic "mf" is written below measure 120.

Staff 9: Bass clef, measures 120-121. Measure 120 is circled with the number 2. Measure 121 is circled with the number 1. The tempo instruction "poco a poco rall." is written above measure 120. The instruction "les petites notes sur le tempo" is written above measure 121. The dynamic "f" is written below measure 121. Handwritten notes "1 2 3" and "1 2 3" are written below the notes.

Staff 10: Bass clef, measures 121-122. Measure 121 is circled with the number 1. Measure 122 is circled with the number 1.

Staff 11: Bass clef, measures 122-123. Measure 122 is circled with the number 1. The dynamic "f" is written above measure 122.