

# Tableaux d'une Exposition

de M. Moussorgsky

Tuba

Orchestration de  
Maurice RAVEL

## Promenade

*Allégo giusto, nel modo russo, senza allegrezza, ma poco sostenuto*

SORDINA ON !! I. Gnomus >>>>>

Poco meno mosso, pesante

(11) 7 Vivo 2 (12) Meno mosso 7 (13) Vivo 2

Meno mosso 2 Vivo 2 (14) Meno mosso

Tuba 2 1 0 1 2 1 V

poco a poco accel. SWEDINA ON!!

(15) 8 (16) 8 (17)

cos tard.!

cos tard. PART 18 2

senza accord. in 5

*Promenade*  
TACET

## II. Il vecchio castello

TACET

### *Promenade*

Moderato non tanto, pesante

(33)

## III. Tuileries

TACET

## IV. Bydlo

*Sempre moderato pesante*  
Solo

*pp poco a poco cresc.*

38

39 40 41

42 Tuba

*mf*

43 Solo

*poco dim.*

44

*mf*

45

*p*

*Promenade*

TACET

## V. Ballet des Poussins dans leurs Coques

TACET

## VI. Samuel Goldenberg und Schmuyle

TACET

## VII. Limoges-Liturgique Marché

TACET  $\frac{4}{4}$  a. coll.

attacca

## VIII

## Catacombæ (Sepulcrum romanarum)

**72** *Largo*

**73**

**74**

## Cum Martula in lingua mortua

*Andante non troppo, con lentezza*

**75** **76** **77** **78**

## IX. La Cabane sur des Pattes de Poules

BABA-YAGA

*Allegro con brío, feroce*

**79** **80** **81** **82**

Tuba

Musical score for Tuba, page 5, measures 83-102. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics change throughout the piece.

Measures 83-88: *ff* (fortissimo). Measure 88 is marked "Tuba".

Measures 89-91: *ff* (fortissimo). Measure 90 is marked "Andante mosso".

Measures 92-93: *p* (piano). Measure 92 is marked "Tuba Solo".

Measures 94-98: *ff* (fortissimo). Measure 94 is marked "Allegro molto".

Measures 99-100: *ff* (fortissimo). Measure 100 is marked "An a 1".

Measures 101-102: *ff* (fortissimo). Measure 102 is marked "Coda".

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 102 ends with the word "ffaciss".

## X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza.

Musical score for Tuba, titled "X. La Grande Porte de Kiew". The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are "Allegro alla breve. Maestoso. Con grandezza." The score consists of ten staves of music, numbered 103 through 111.

The score includes various musical notations and performance instructions:

- Staff 103:** Starts with a dynamic marking of *f* (forte). The music features a series of eighth and quarter notes.
- Staff 104:** Starts with a dynamic marking of *mf* (mezzo-forte). It includes a slur over measures 104-105 and a second ending bracket labeled "2" over measures 106-107.
- Staff 105:** Features a dynamic marking of *mf* and a slur over measures 105-106. A dynamic marking of *ff* (fortissimo) appears at the start of measure 106.
- Staff 106:** Contains a slur over measures 106-107 and a dynamic marking of *f* at the beginning of measure 107.
- Staff 107:** Continues the melodic line with eighth and quarter notes.
- Staff 108:** Features a dynamic marking of *Va* (Vibrato) and a slur over measures 108-109.
- Staff 109:** Includes a dynamic marking of *ff* and a slur over measures 109-110.
- Staff 110:** Shows a series of quarter notes with a dynamic marking of *Va* below the staff.
- Staff 111:** Continues the series of quarter notes with a dynamic marking of *Va* below the staff.

Handwritten musical score for Tuba, measures 112-122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by handwritten notes and markings.

Measures 112-114: *f* (forte), *crisp* (handwritten).

Measure 115: *Meno mosso, sempre maestoso* (handwritten), *ff* (fortissimo).

Measure 116: *mf* (mezzo-forte).

Measure 117: *mf* (mezzo-forte).

Measure 118: *mf* (mezzo-forte).

Measure 119: *mf* (mezzo-forte), *mf marc.* (mezzo-forte marcato).

Measure 120: *Poco a poco rallentando* (handwritten), *mf* (mezzo-forte).

Measure 121: *ff* (fortissimo).

Measure 122: *mf* (mezzo-forte).

