

# Tableaux d'une Exposition

de M. Moussorgsky

Trombone 3

Orchestration de  
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## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

## I. Gnomo

Vivo

14 *Meno mosso*

*C. Sord.* 15 *poco a poco accel.*  
2 *con sord.*

17 4

18 *senza sord.*

*ff* *ff*

*Promenade*  
TACET

*II. Il vecchio castello*  
TACET

*Promenade*

*Moderato non tanto, pesante*

33

TACET JUSQU'AU N° VIII

VIII

*Catacombæ (Sepulcrum romanum)*

*ATTACCA*

72 *Largo*

*ff* *p subito* *ff* *p* *ff* *p*

Cum Martula in lingua mortua

TACET

## IX. La Cabane sur des Pattes de Poules

BABA-YAGA

70 Allegro con brio, feroce

71 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

ff ppp ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

T-tutti T-tutti 2 T-tutti 3

And<sup>te</sup> mosso Allegro molto

ff ff ff ff ff ff ff ff

V/S

4

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96 3 97 8 98 2

99 *ff* 100 2 1

101 10 102 Coda 15

*allacca*

Detailed description: This block contains three staves of music for Trombone 3. The first staff starts with a dynamic marking of *ff* and includes measures 96, 97, and 98. The second staff continues with measures 99 and 100, also marked *ff*. The third staff concludes with measures 101 and 102, which are part of a Coda section lasting 15 measures, marked *allacca*.

### X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza

104

105 *f* *ff*

106 17

107 *f*

108

109 17 110 1

Detailed description: This block contains seven staves of music for Trombone 3. It begins with measure 103, marked 'Allegro alla breve. Maestoso. Con grandezza' and a dynamic of *f*. Measure 104 is marked with a checkmark. Measure 105 features a dynamic change from *f* to *ff*. Measure 106 is marked with a checkmark and a '17' below it. Measure 107 is marked with a checkmark and a dynamic of *f*. Measure 108 is marked with a checkmark. Measure 109 is marked with a checkmark and a '17' below it. Measure 110 is marked with a checkmark and a '1' below it. The piece concludes with a key signature change to two flats.

111 4 Ten 3

112

113 2

114

*mf cresc.* **Meno mosso, sempre maestoso** *ff* *mf*

115 *ff* *mf*

116

117 *menos*

118 12 119 *mf cresc. poco a poco*

**Poco a poco rallentando**

120 *a3* 3

121 *ff*

122

