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# Tableaux d'une Exposition

de M. Moussorgsky

Trumpet 3 in C

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrozza, ma poco sostenuto.

Musical score for Trumpet 3 in C. The score consists of four staves of music. The first three staves are in common time, while the fourth staff begins with 'Trumpet' and 'Tuba III' markings, indicating a change in instrumentation. The music features various dynamics such as *f*, *p*, *sforzando*, and *sf*. Measure numbers 1 through 5 are circled in the first three staves, and measure number 5 is circled in the fourth staff. The score concludes with a final dynamic marking of *f*.

## I. Gnomus

Musical score for Trumpet 3 in C. The score consists of five staves of music. The first four staves are in common time, featuring various dynamics including *vivo*, *messo*, *scord.*, and *poco a poco accel.*. Measure numbers 6 through 16 are circled in the first four staves. The fifth staff begins with 'Trumpet' and 'Tuba III' markings, and includes dynamics like *poco scord.*, *ff*, and *poco a poco accel.*. Measure numbers 17 and 18 are circled in the fifth staff. The score concludes with a final dynamic marking of *f*.

Trumpet 3

I - Trombones (trumpet)

III - Tubas

VI - Basses

V - Trombones

II - Trombones / Clarinets

VII - Trombones / Basses

TACET JUSQU'AU N° VIII

**VIII. Catacombe (Sepulcrum romanum)**

Largo

73 Trumpet 3

74 Trombones

Con Mortuis in lingua mortua

TACET JUSQU'AU N° IX

**IX. La Cabane sur des Pattes de Poules**

BABA-YAGA

Allegro con brio, ferocce

75 8 80 81 8 82

1 2

83 Trombones III

84 8 85 Trombones III 86 8 87 10 88 10

ff

89 1 1 1 1 4 90 4 1 3 1 3 1 91

Musical score for orchestra, page 15, featuring four staves of music. The top staff starts with measure 93 in common time, dynamic  $\text{f}$ , tempo Allegro con brio. Measures 94-95 show a transition with dynamics  $\text{ff}$  and  $\text{f}$ . The second staff begins at measure 96 with dynamic  $\text{ff}$ , tempo T-be III. The third staff begins at measure 97 with dynamic  $\text{f}$ , tempo T-be I-II. The fourth staff begins at measure 98 with dynamic  $\text{ff}$ , tempo T-be III. Measure 102 concludes with a coda.

X. La Grande Porte de Kieu

(103) Allegro alla breve. Maestoso. Con grandezza.

*f*

(104) 4

*p* *f* *ff*

*L'Alma*

17 (107) 4

*Tuba III*

*f*

3 (109) 17 (110) 8 (111) 4

Trill III      *assai*      *f*

(112) Trill III

(113) 2

1 2 3 4 (114) 1 2  
*assai* *ff mp*

(115) *Meno mosso, sempre maestoso*

(116) *ff m.p.*

(117)

5 (118) 12 (119) Trill *assai*      Trill III  
*assai*

(120) *Poco a poco rallentando*

(121) *ff m.p.*

A *per* (122) *5545*