

Tableaux d'une Exposition

de M. Moussorgsky

Horns 3 & 4 in F

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.

1 1 f

1 1 1 1 2 1 1

Après Souffler Mute on gong

2 1 ff

ff

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BARBRO SZYBKO
DAWA SORD.

in 1

I. Gnomus

⑥ **Vivo** **Meno vivo** (a2 in F) **Vivo**
 con sord. senza sord. senza sord.

⑦ ⑧ ⑨ ⑩ 11

Poco meno mosso, pesante

12 **Meno mosso** **Vivo** **Meno vivo** **Vivo**

13 14 15 16

Meno mosso poco a poco accel.

Boche 141

Co 1
Promenade

TACET

SAT
II. Il vecchio castello

TACET

Promenade

Moderato non tanto, pesante

II TACET
III. Tuileries

TACET

IV. Bydlo

Sempre moderato pesante

Promenade

Car III

Tranquillo

46 1 1 1 1 47 III 1 1 1 1

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo, leggiro

Car III

48 49 50 51 52 53 54 55 56 57 58 59

8 4 4 8 Sord. III 7 8 4 4 4

7 8

Senza sord.

VI. Samuel Goldenberg und Schmuyle

Andante

60 61 62

4 2 1 1 4 8

8 8

8

ATTACCE

VII. Limoges-Le Marché

63 Allegretto vivo, sempre scherzando

64

65

66

67

68

69

70

71

Meno mosso

poco accel.

ritardando

ATACCA

IX. *La Cabane sur des Pattes de Poules*

BABA-YAGA

Allegro con brio, feroce

70 80 senza sord.

mp 8 1 sf 1

senza sord.

81

82 83

84

85 86

87

3 1 Hauteur réelle 1

mf

88

1 10

mf

89

mf

90 *Andante mosso*

4 4 1 3 1 3 1 3

mf

91

mf

92 *Alegro molto*

1 1

mf

93

2 4

mf

Measures 96-98. Measure 96 starts with a *sf* dynamic. Measure 98 is circled.

Measures 99-100. Measure 100 is circled.

Measures 101-103. Measure 101 is circled. Measure 103 is circled. Fingerings '2' are indicated in both staves.

Measures 104-106. Measure 104 is circled. Measure 106 is circled. Fingerings '2' and '3' are indicated in both staves.

Measures 107-109. Measure 107 is circled. Measure 109 is circled. Fingerings '1' and '1' are indicated in both staves. The instruction *(Mancour réelle)* is present.

Measures 110-112. Measure 110 is circled. Measure 111 is circled. Measure 112 is circled and labeled *Coda*. Fingerings '1', '10', and '15' are indicated in both staves. The instruction *attacca* is at the bottom right.

X. La Grande Porte de Kiew

1975
valde magnifico
 103 Allegro alla breve, Maestoso. Con grandezza

mf

104

105

106 107

17 *f*

108

109

17

B♭
 110 *al* *53* 111

112

113

114

115 *Meno mosso, sempre mastoso* 116

117

118 *103*

6

119

B TEMPRE

120

Poco a poco rallentando

121

122

F ORTISSE →