

moussorgsky- ravel

**Tableaux d'une Exposition
Pictures at an Exhibition
Bilder einer Ausstellung**

Double Bassoon

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Tableaux d'une Exposition

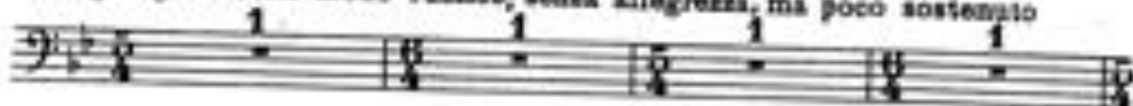
de M. Moussorgsky

Double Bassoon

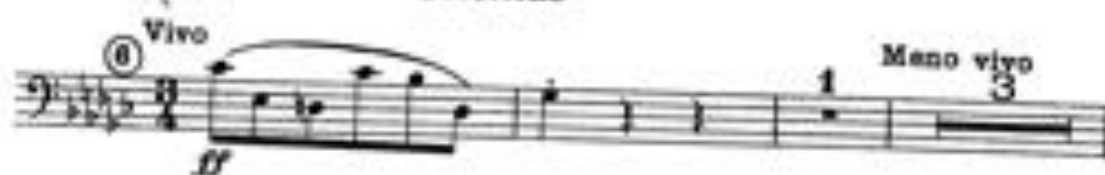
Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto



I. Gnomus



7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff* *bis pnea!* *Poco meno mosso, pesante*

12 *Meno mosso*

13 *Vivo* *Meno mosso* *Vivo*

14 *Meno mosso* *ff*

poco a poco accel.

5 (15) 6 (16) 6 (17) 6 (18)

ff

C. Basses

Promenade

1 1 1

ff

C. Basses

II. Il vecchio castello

TACET

Promenade

Moderato non tanto pesante

1

f



III. Tuileries

TACET

IV. Bydlo

Sempre moderato pesante

pp poco a poco cresc.

mf sempre cresc.

poco dim.

f *fff* *poco dim.* *f* *sempre dim.* *p*

Promenade

Tranquillo *p* *f* *p*

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

Andante *56* *4* *57* *2* *1*

24

trump

58 2

59 2

60 1

61

62 2

trac. *ff* *ff*

VII. Limoges-Le Marché. Turn page for Sarah

TACET

VIII

Catacombae (Sepulcrum romanum)

72 Largo

(romantic)

73

74

75

p *ff* *ff* *pp* *attacca*

→ Wit!

Cum Morbata in lingua mortua.

75 Andante non troppo, con lentezza

76

77

78

p *ff* *ff* *ff*

IX. *La Cabane sur des Pattes de Poules*

BABA-YAGA

79 *Allagro con brio, feroco*

ff

1

80

1

81

f

82

4

f

83

ff

84

sfz

85

sf

86

7

87

88 6

p *ff*

89 1

1 1 5

90 *Andante mosso* 4 1 3 1

24

91 3 1 92 *al*

C. Pic Solo 3

94 *Allegro molto* 1 1

ff

95 4

Musical score for Double Bassoon, measures 95-102. The score is written in bass clef with a key signature of two flats. It includes dynamic markings *f*, *ff*, *alente*, *p*, and *allacra*. Measure numbers 95, 97, 98, 99, 100, 101, and 102 are circled. Fingerings 7 and 8 are indicated above notes. A slur labeled "Coda" spans measures 102 and 103. A fermata is present at the end of measure 102.

X. La Grande Porte de Kiew

(103) Allegro alla breve. Maestoso. Con grandezza.

Musical score for Double Bassoon, measures 103-105. The score is written in bass clef with a key signature of two flats. It includes dynamic markings *f* and *ff*. Measure numbers 103, 104, and 105 are circled. A slur labeled "Coda" spans measures 103 and 104. A fermata is present at the end of measure 103. Fingerings 5 and 6 are indicated above notes.

191701

[TURBO] Double Basses

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106 17 107

108 1

109 17 110 8 111 8 112 *Trump*

113 *crs.*

114 *crs.*

115 *Meno mosso sempre maestoso*

116 *f*

117 *f*

118 $\frac{4}{8}$ *f cresc.*

119 *poco a poco rall. f cresc.*

120 *A R*

121 *all*

122

