

To Sid Ramon, with friendship  
Symphonic Dances from "West Side Story"

OBOE 2 - A

Leonard Bernstein

Prologue *molto benevola int'grit*  
Allegro moderato (♩ = 128)

5-7

2 **100** *mf* **OBOE 2**

**107** 2 **G.P.** *lento* **111**

**118** 3

**127** *mf* *cresc.* *2 up*

**133** *cresc.* *cresc.* *ff* *ff*

**141** *ff* *ff* **G.P.** **G.P.**

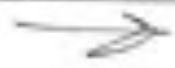
**141** *Scherzando e misterioso* *(l'istesso tempo)* **149** 5 **154** 3 *USA*

**162** *mf*

**167** 8 **175**

**179** *ff* *2*

**189** 5 *cont. carefully*



cont. carefully

## OBOE 2

3

195 *ff marc.*

203 6 209 7 216 3

(14) *ff* 222 *f marc.*

G.P. 225 9 235 2 *ff*

243 *furioso* 2

250 *fff*

254 258 *fff*

264 268 *fff*  $\frac{4}{4}$   $\uparrow$  *breve*

278 *mp* Adagio ( $\text{♩} = 72$ ) Somewhere 8

286 8 294 6 300 *rall e dim.* 302 *a tempo* 5

4 7  
001

fip



OBOE 2

391 *5* *6* *va.* *pp* *G.P.*

396 *DNR* *mp* *f* *acc* *scrf*

400 *Mambo* *cresc.* *more aggressive* *Meno Presto* ( $\text{♩} = 132$ ) *3* *ff* *5*

410 *5*

420 *3* *ff* *6* *430 copy* *ff*

442 *2* *Shout: ff* *Mam - bol ff*

454 *pp* *ff* *2* *Shout:* *Mam - bol*

462 *2*

466 *6* *472* *f* *474*

OBOE 2

6 476 4 480 2 484 3

488 *spzly*

496 *→ bonus*

504

508

512

520

524 *ff* *pp* *ppp close*

532 3 4

536 540 *DNR*

*DNR*



Handwritten notes: *W/L?*

644 *W/L? L R*  
*crec.*

649 *W/L?*  
*f* *p* *3* *4* *3*

656 *W/L?*  
*f* *f cresc. sempre* *W/L?* *f* *flut.*

661 *flut.*

666 *f*

670

676





730

Rumble  
Molto allegro ( $\text{♩} = 144$ )*ff sub.*

736

740

746

753

truss

759

*cresc.*

763

769

776

783

788

## OBOE 2

11

*me 1st*  
*DNR* *as* *DNR*

796 *tr*

801 *tr*

806 *de*

approx. 3 bars long 811 *gliss* *pp* *ppp* *pp* *ppp*

813 *largo* *flute cadenza* *pp* *ppp*

Finale Adagio (♩ = 80) 6

819 6 825 6 831 3

837 *Meno* (♩ = 72) *pp*

844 *poco rit.* *Ancora meno mosso* (♩ = 60) *largo* *p* *pp > ppp*