

To Sid Ramin, in friendship

## Symphonic Dances from "West Side Story"

OBOE 1 - A

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

8 15 25 34 40 47 53 61 68 74 80

7 Finger snaps: 7 Finger snaps: 7

3 3 6 7

*p* *molto* *ff*

*Vi.* *solo* *p subito* *Joyously* *Tutti*

*p* *cresc.* *mp cresc.* *ff* *4*

2 OBOE 1

88 5 93 *marcato*

100 *f* *mp* *p* *cresc.*

107 G.P. 111 *pp* *f*

118 3 *mf* *cresc.*

127 *(cresc.)*

133 *ff* *gliss.* *cb -> Long*

141 Scherzando e misterioso (l'istesso tempo) 149 5 154 3 *fff* *Dim.*

162

167 8 175 *mf*

179 *ff*

2

*Qu* *1m*

OBOE 1

189 <sup>5</sup>

*Steady*

195 *ff marc.*

203 <sup>6</sup> 209 <sup>7</sup> 216 <sup>3</sup>

222 *f cresc.* G.P. 225 *ff*

235 *ff* *rit.*

243 *Furioso* <sup>2</sup>

250 *fff* 254 *fff*

258 *fff*

264 <sup>4</sup> *rit.* 268 <sup>2</sup> <sup>3</sup> *w/vms*

278 *Adagio* (♩ = 72) *Somewhere* <sup>8</sup> *p*

OBOE I

4 **286** Solo *p* *creac.*

**294** **300** Solo *pp* *rall e dim.* **302** a tempo

**310** *f* *dim. molto* *ppp* *rall.* **315** a tempo *pp*

**329** Twice as fast *ppp* *mf* *Andante con moto* *poco accel.* *move*

**335** poco più mosso ( $\text{♩} = 96$ ) *p* *mf* *accl.* ( $\text{♩} = 132$ ) **340** accel. di più *mp* *dim.*

**347** Scherzo *pp* *mp* *dim.* *Vivace e leggero* ( $\text{♩} = 172$ )

Grazioso **356** 3 1. 2. *mf* *p* *mf* *34!*

**361** *pp* (non cresc.)

## OBOE 1

5

368 *f subito* *pp* 2

*cresc.* *f subito*

376 *light marcato e staccato* 3 *dim. molto*

382 *ppp*

391 *f* *p* *cresc.*

396 *G.P.* *mf* *mf* *cresc.*

400 *Mambo* *Meno Presto* ( $\text{♩} = 132$ ) 3 *ff*

404 *ZUGABE* *ff*

410 5 *f*

420 3 6 *ff*

OBOE 1

6 **430**

**442** 2 Shout: *ff*  
Mam-bol *ff*

**454** *pp* *ff* Mam-bol

**462** 2 **466** 6

**472** *f* **480** 4 2

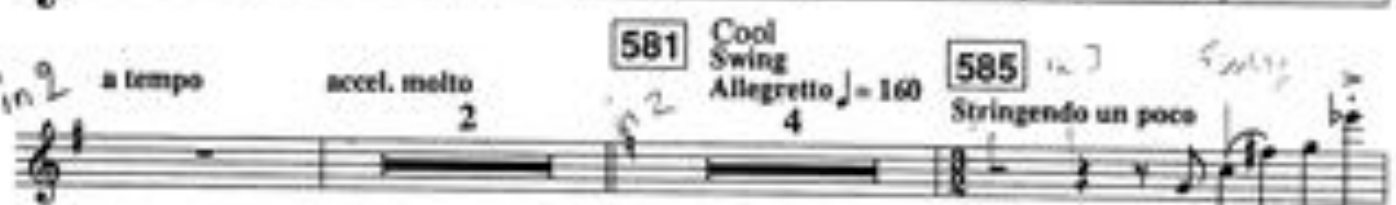
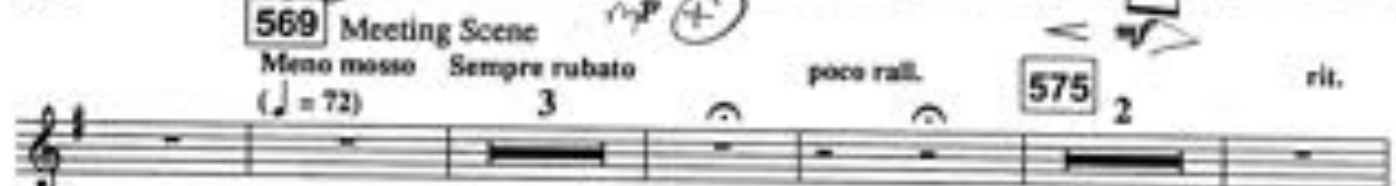
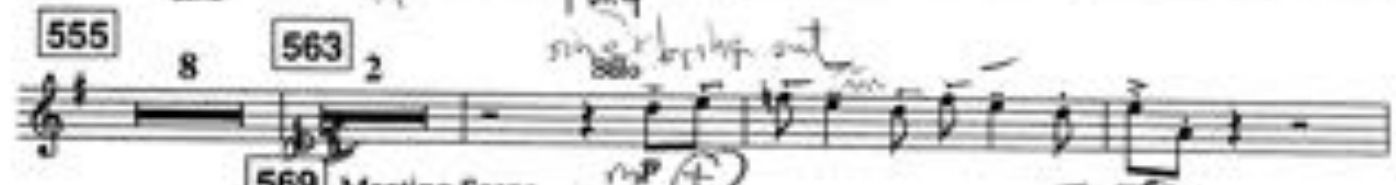
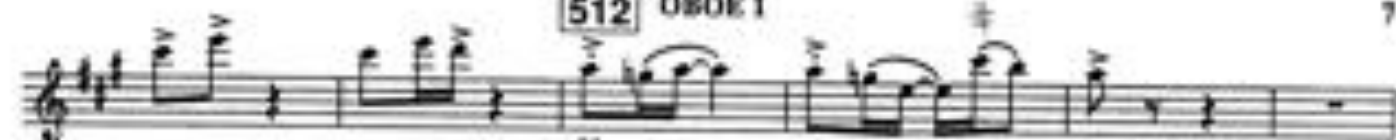
**484** 3 **488** *f*

**496** *ff*

**504** 9 **508** *f* *cresc.*

## 512 OBOE 1

7



## OBOE I

589 (♩ = 88) 6 595 6 601 6 607 Fugue 5 612 8

620 5 625 7 632 5 637 3

644 cresc.

649 flutt. *f* *p* *f*

656 *f*

661 flutt. *f* *ff* *f* cresc. sempre

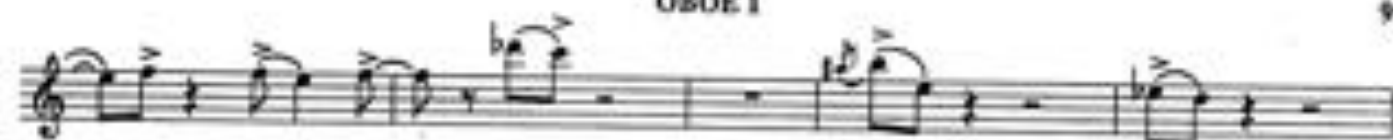
666 *ff*

670



## OBOE I

9



676



681

Swing



685



690



694

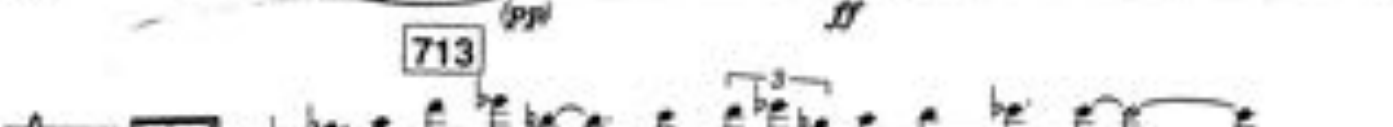


dim. molto

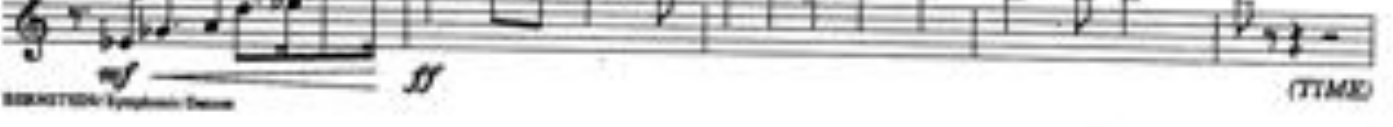


705

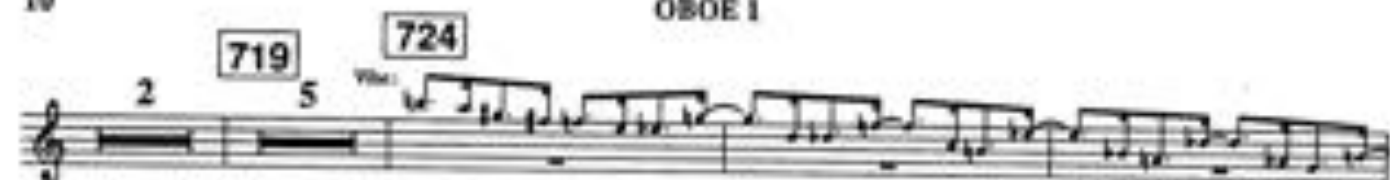
709



713



2 719 5 724



730 Rumble  
Molto allegro (♩ = 144)

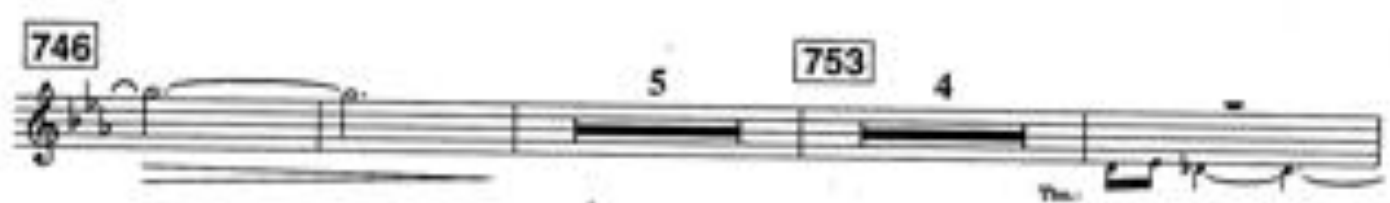
3 *f* *mp* *mf* *ff* *sub.*



736 3 740



746 5 753 4



759 *mf* *crac.* 763 *mf*



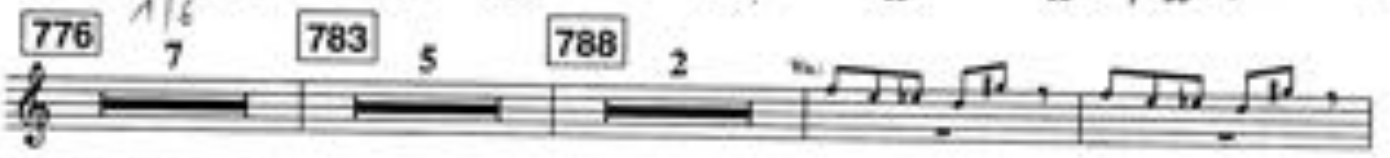
*p* *f* *mf*



769 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



776  $\frac{1}{6}$  783 5 788 2



796

*Steadily*

801

*Steadily*

806

*Steadily*

*de*

811

(appres. 3 bars long)

*ff cresc. molto*

*pp*

*molto*

*ff*

*largo*

*fute cadenza*

813 **Finale**  
**Adagio** (♩ = 80)

6

819 6

825 6

831 3

837 **Meno** (♩ = 72)

*pp*

*solo*

844

*poco rit. Ancora meno mosso* (♩ = 68)

*largo*

*ppp*