

Nordic Orchestra Academy

30 October–3 November 2017

Are you aged between 16 and 25 and from one of the Nordic countries? Do you play a symphony orchestra instrument, spend a lot of time playing it, and enjoy it more than anything else? In that case, the Nordic Orchestra Academy is for you! Young people work together with the musicians of the Helsingborg Symphony Orchestra in an exciting concert production under the direction of Norwegian conductor Cathrine Winnes.

NORDIC ORCHESTRA ACADEMY 2017

The purpose of the Nordic Orchestra Academy is to give young people who are planning a career in music the opportunity to test their wings in a professional context. This is one way for us to contribute to the development of classical music in Sweden – a most important task for the future.

Perhaps you are at the point of choosing between studying for a degree in music or some other subject, or you have played at a culture school, music school or folk high school for a few years and think that life as a professional musician could be interesting. Students who have already started a music degree course are of course also welcome to apply.

To give a taste of what life as an orchestra musician involves, we provide the opportunity to:

- play with professional musicians, directed by a professional conductor
- play major orchestral works
- gain insight into the life of an orchestra musician
- stimulate your own musical development.
- play music with young people from other Nordic countries
- expand your knowledge
- establish contact with professional musicians
- arouse your interest in a professional career in music
- participate in a first performance

COURSE

During the course you will be playing together with members of the Helsingborg Symphony Orchestra. Approximately half of the orchestra will be course participants and the other half will be professional musicians. The course will involve rehearsing individually, in groups with an instructor, and with the whole orchestra under the direction of the conductor. If your application is successful, your part will be sent to you in good time prior to the start of the course. Reserves will also be selected. Rehearsals will take place daily throughout the week, which will conclude with a concert for the public in Helsingborg's Concert Hall. You will also have the opportunity to play solo or chamber music.

Cathrine Winnes will be the conductor and artistic director for the course, which will take place in Helsingborg's Concert Hall. Accommodation is provided. Participants accept that the course is alcohol and drug-free.

UNIVERSITY COURSE MUHC58 4 HIGHER EDUCATION CREDITS

You can apply for the Nordic Orchestra Academy as a university course in collaboration with Malmö Academy of Music.

The course covers 4 higher education credits and is addressed at those who already study at an Academy of Music and who fulfil the entry requirements.

ENTRY REQUIREMENTS

Basic qualifications and special qualifications:

Applicants are studying or have studied a performance programme in Music at an academy of music or the equivalent and have completed university courses, including orchestral and ensemble, amounting to at least 7,5 higher education credits.

Selection: The places are allocated according to the number of completed academic credits in Music on the last date of application, and according to instrument, and by allocating the instruments in order to achieve a symphony orchestra complement. The decision of the programme coordinator is final.

Apply via a web form under the Academy's tab at www.helsingborgskonserthus.se

Applicants who are Danish, Norwegian, Finnish, Greenlandic, Faroese, Icelandic or citizens of an EU or EES country or of Switzerland, are not required to pay application fees or study fees. Documentation must however be submitted proving citizenship of one of the afore-mentioned countries. The fee is compulsory for anyone not on the university programme MUCH58. Students on the programme can choose to pay for accommodation and lunch.

REPERTOIR

Leonard Bernstein: *West Side Story Symphonic Dances*

Modest Mussorgskij: *Pictures att an exhibition*

ACCOMMODATION

Accommodation for the week is provided at Nyckelbo youth hostel, close to Sofiero, about 10 minutes by bus from the centre of Helsingborg. Accommodation, breakfast and lunch are included in the course fee. You organise your own evening meals.

COST

Course fee including
bed & breakfast and lunch: 2 700 SEK.
Course fee including lunch: 1 400 SEK.

TRAVEL TO HELSINGBORG

By train: You arrive at Helsingborg central station, Knutpunkten, 10 minutes' walk from Helsingborg's Concert Hall.

From Denmark: Take the train to Helsingör and then the ferry to Helsingborg. Arrival at Knutpunkten, see above.

By air: To Ängelholm, Sturup or Copenhagen. There is an airport bus from Ängelholm Airport to Knutpunkten. From Sturup there is an airport bus to Lund, and then take the train to Helsingborg. If you fly to Copenhagen, there is a direct train from the airport to Helsingborg (Knutpunkten).

APPLY BY 8 SEPTEMBER AT THE LATEST!

Complete the form and submit it. Applicants under the age of 18 require the signature of a parent or guardian. Print and send the form to:

Helsingborgs Symfoniorkester & Konserthus
Att: Producent Erik Bergquist
Roskildegatan 1
SE-252 21 Helsingborg

To ensure the optimal experience for everyone concerned, we require, based on the repertoire that is to be played, that your teacher writes a testimonial describing your ability to participate in the Nordic Orchestra Academy.

If you are between the ages of 16 and 25 and interested in finding out more, please contact producer Erik Bergquist, tel +46 4210 4264 or Erik.Bergquist@helsingborg.se

THE COURSE STARTS WITH A ROLL-CALL ON THE MORNING OF 30 OCTOBER